



"Icetober" Competition

SCHEDULED DATE

Saturday October 17th 2009, Approx 11.00am Start

DESCRIPTION

Skate Bendigo encompasses Aussie Skate, Preliminary to Senior and includes Adult and Interpretive Divisions, Pairs, Dance Solo, Dance Pairs, Groups & Synchronized.

CONDUCTING ORGANISATION

Ice Skating Club of Bendigo, Inc. (ISCB), an affiliate of Ice Skating Victoria, Inc. (ISV). Except where varied in this announcement and accompanying chart and notes, this competition will be conducted in accordance with the rules of ISV, ISA & ISU.

VENUE

Bendigo Ice Skating Stadium, 60-64 Hattam Street, Golden Square, Victoria, 3555. (Opposite Golden Square Secondary College).

ICE SURFACE

Approximately 57m x 27m.

ELIGIBILITY

All entrants must be a member of a State/Territory association.

Victorian entrants from Preliminary and above must be a full ISV member. Entrants at levels of Pre-Preliminary and below must have associate ISV membership.

A skater may not compete at a **level lower** than that at which that skater has previously competed in a State or National competition or championship.

MUSIC.

Music must be on **CD**

Separate CDS to be provided for both Free, Short and Artistic programs with name, division and event clearly identified; recorded to a high standard with constant volume and exact running time.

Vocals with lyrics are NOT permitted for Free Skating Programs (they are allowed for the Artistic Programs).

The MAXIMUM lead-in time is 10 seconds.

Lodge music with the Music Steward at least 5 minutes before a practice and 30 minutes before an event, and collected promptly after the event.

JUDGES

Judging panel will be appointed by ISV.

MARKING

Closed marking will be used for all events.

All events will be judged on the 6.0 system.

CALCULATION OF RESULTS FOR ALL PROGRAMS

(Except Pre-Preliminary, Preliminary & Elementary)

	Multiplying Factor	Percentage
Short Program	0.5	33.3
Free Program	1.0	66.7
		100.0

NB: To split a tie on a major placing in the one program events; the total marks of all technical judges would be used to split the tied competitors.

AWARDS.

All events, 1st, 2nd and 3rd will receive medals.

Participation Certificates will be presented to all competitors.

ENTRY FEES

As per the entry form.

Cheques or money orders made payable to 'Ice Skating Club of Bendigo'.

ENTRY PROCEDURE

Entries must be provided to the Competition Convenor. Entries are to be made on the entry form included, or copies, completed in full.

Please Mark preference of entries due to possible time restrictions

All Interstate entries to be approved by your State Secretary.

Closing date for entries: *** Friday 9th October 2009*******

A late entry may be rejected or incur a late penalty fee.

All entries and correspondence should be directed to:

Skate Bendigo Co-ordinator,

Tracey Norris / Leah Browell

P.O Box 96,

Golden Square 3555

EMAIL: info@iscb.org.au

WITHDRAWALS

Skaters withdrawing before the draw with a medical certificate will be entitled to a refund of the entry fee minus 20% for administrative costs. No refunds for skaters withdrawn after the draw.

SPECTATOR FEES – Gold coin donation

DRAW

Initial draw for skating order will be performed Saturday 10th October 2009 at Bendigo Ice Skating Stadium.

PRINTED PROGRAM

A program containing competitors and event information will be available on the day and will be on display in various locations within the Ice Skating Stadium on 'Competition Day'.

FURTHER INFORMATION

Club President: Leah Browell 0400058445/Tracey Norris 0407337064

Competition Convenor: Tracey Norris & Leah Browell

1. To be read in conjunction with Comparison, Eligibility & Skills Chart (Code 199A), the official Announcement (code 280) and Requirements Notes.
2. A competitor may NOT enter at a level (or its equivalent) lower than that at which he/she has previously competed in any State or National Singles event (as CERTIFIED on the entry form) Highest level previously competed at, must be entered on entry form
3. 10 or more competitors in any division, may, at the discretion of the organizing committee, be divided by age as at competition date. Separate results will then be calculated for each age-split, and separate awards will be presented for each.
4. A sole- entrant would be required to perform to the minimum standard specified in Schedule 32 in order to claim the “winner’s” award. Otherwise, “2nd. Place” will be awarded.
5. Music with VOCALS are only permitted in Interpretive and Dance Events. Modest THEATRICAL COSTUME/MAKE_UP and hand held props APPROPRIATE TO THEME are permitted.
6. Entry to two events only is permitted subject to entry- numbers and ice-time available.
7. All requirements for Aussie-Skate events can be found in the Aussie-Skate Competition Manual http://www.isa.org.au/aussie_skate.htm
8. All requirements for events Preliminary to Novice, Dance, Solo Dance, and Pairs can be found on the ISA website http://www.isa.org.au/Documents/Rulebook/ISA_Rulebook_V-7-2_April_2007_Section_3.pdf
9. Requirements for synchronized skating are located at http://www.isa.org.au/Documents/Rulebook/ISA_Rulebook_V-7-2_April_2007_Section_10.pdf
10. All requirements for Junior and Senior are located on the ISU website www.isu.org

(Appendix 1)

INTERPRETIVE 1 / 2

The interpretive program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music and artistry rather than for their technical difficulty. Triple and double jumps are not permitted. Single jumps (NOT the Axel Pulsen), jump-like movements of not more than one revolution, and spins are permitted. Credit for jumps and spins will be based solely on their choreographic effectiveness. The program should be an integrated exploration of the chosen music, not merely a collection of pleasing or spectacular moves assembled to entertain an audience with emphasis still being placed on skating skills.

I.S.U. Rule 327

In marking the skating techniques, the second is for presentation.

- a) the ease, flow, glide, sureness, power and depth of the edges;
- b) ability to vary the speed and direction of the skating;
- c) variety of expensive and innovative moves;
- d) the succession of movement within the program;
- e) utilisation of space and ice coverage;
- f) style.

In marking the presentation of the program, the following aspects must be considered:

- a) interpretation of the music and rhythm
- b) musical timing and understanding of the phrasing of the music;
- c) use of entire body to develop the artistic and musical expression;
- d) creativity;
- e) choreography – art of arranging movements;
- f) variation in tempo, tension, emotion, movements;
- g) suitability of music to the skater;
- h) Internal motivation of movements and expression projected to the audience.

IMPORTANT

*** Music with **vocals** is OPTIONAL, but lip-synchronizing of lyrics is **NOT** permitted.

*** Standard costume rules apply. Props are NOT permitted.